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WoodwardTV

In our world reality is subjective so truth is stranger than fiction As we learn more about our planet Earth, the cosmos, nature, the elements, ancient civilizations and technologies, science, natural medicine, cryptoids, and strange phenomenon, not to mention the great conspiracy theories of our day, we advance only in our knowledge as we continue to go to war, over land and food.

DiscloseTV

Disclose.tv (<http://www.disclose.tv>) is a fast growing multimedia and news hub dedicated to unusual and unexplained phenomena as well as alternative topics that may be ignored,

denied or inadequately covered within the mainstream media – the first and already largest of its kind. Hidden Truth Revealed – Secrets Declassified – Mysteries Decoded As the world becomes increasingly complex, it can be more and more difficult to gain true insight into what is really happening at times. In an information age dominated by big corporate media driven opinion, Disclose.tv is a unique pool of unfiltered video, photo and audio footage and a source for alternative breaking news that can be drawn upon to extrapolate a sometimes general, but a more often startlingly vivid picture of what is actually taking place.

Graham Hancock Channel

Hancock describes himself as an “unconventional thinker who raises controversial questions about humanity’s past”.^[5] Prior to 1990 his works dealt mainly with problems of economic and social development. Since 1990 his works have focused mainly on speculative connections he makes between various archaeological, historical, and cross-cultural phenomena.

His books include *Lords of Poverty*, [*The Sign and the Seal*](#), [*Fingerprints of the Gods*](#), [*Keeper of Genesis*](#) (released in the US as *Message of the Sphinx*), *The Mars Mystery*, *Heaven’s Mirror* (with wife [*Santha Faiia*](#)), *Underworld: The Mysterious Origins of Civilization*, and *Talisman: Sacred Cities, Secret Faith* (with co-author [*Robert Bauval*](#)). In 1996 he appeared in [*The Mysterious Origins of Man*](#).^[6] He also wrote and presented the documentaries *Underworld: Flooded Kingdoms of the Ice Age* (2002) and *Quest for the Lost Civilisation* (1998)^[7] shown

on [Channel 4](#).

In Hancock's book *Talisman: Sacred Cities, Secret Faith*,^[18] co-authored with [Robert Bauval](#), the two put forward what sociologist of religion [David V. Barrett](#) called "a version of the old Jewish-Masonic plot so beloved by ultra-right-wing conspiracy theorists."^[19] They suggest a connection between the pillars of [Solomon's Temple](#) and the [Twin Towers](#), and between the [Star of David](#) and [The Pentagon](#).^[10] A contemporary review of *Talisman* by David V. Barrett for *The Independent* pointed to a lack of originality as well as basic factual errors, concluding that it was "a mish-mash of badly-connected, half-argued theories".^[11] In a 2008 piece for *The Telegraph* referencing *Talisman*, Damian Thompson described Hancock and Bauval as fantasists.^[12]

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Lucus Hanson

David Icke

William Wallace Channel

Ancient Architects Channel

How did the ancient civilisations cut and shape such intricate stonework like we see in Egypt? How were holes seemingly drilled through solid granite? How did the Incas create walls with perfectly connecting blocks of stone? Did they use traditional tools? Did they harness the power of the sun as I explained in a previous video? Or did they know the secrets of sound?